

## Suzanne Joyal

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### EDUCATION

Arts Integration Specialist Program, ACOE  
Printmaking, San Francisco Art Institute (continuing education classes)  
Book Making, SF Center for the Book (continuing education classes)  
BA Art History & Studio Art, Wellesley College

### EXHIBITIONS

- 2016 Solo Exhibition**, Albany CA Community Center, "Imagined Horizons" New paintings  
**2016 Group Show**, O'Hanlon Center for the Arts, Mill Valley CA "The Art of Love"  
**2015 Solo Exhibition**, Youth in Arts, "IMBAMA: Something from Nothing" New paintings, and photographs of Zambia  
**2013 Group Show**, Youth in Arts Pop-Up Shop featuring the photographs, paintings, and silkscreen designs from Banamayo Design  
**2013 Collaborative Project**, "Travel the World" Marin County Fair, Working with more than 700 children to create the World's Largest Accordion Pop Up Book  
**2012 Solo Exhibition**, FLAX Art & Design, "What Makes a Home?" photography of the women on Kashikishi, and linocuts inspired by their drawings  
**2011 Collaborative Project**, Marin County Fair, Working with nearly 600 school children to re-create a scale model of the Golden Gate Bridge made entirely of recycled materials

### COLLECTIONS

**Newsom Collection**, Corte Madera, CA  
**Kanas Collection**, Berkeley, CA  
**Weaver/Holcomb Collection**, San Francisco, CA  
**Hollander Collection**, Berkeley, CA  
**Fried Collection**, Sausalito, CA  
**Mortizburke Collection**, Larkspur, CA  
**Joyal Collection**, Portland, ME

### TEACHING EXPERIENCE

Youth In Arts, San Rafael, CA

2008-present

**Director, Artists in Schools program** [www.youthinarts.org](http://www.youthinarts.org)

*Arts-based non-profit bridging the gap in public school arts education left by state-wide budget cuts, by providing programs to 85% of public school students in Marin County.*

- Teach visual arts in classrooms (pre-K through grade 8, all learners). Engaging all senses in art-making to aid in acquiring language and fine motor skills with young children with autism.
- Develop integrated, sequential arts curriculum for children grades K-8.
- Train teaching artists, teachers and parents in integrated arts curriculum.

- Introduce artists, teachers, and parents to a variety of arts education pedagogy: Studio Habits of Mind, Artful Thinking, Teaching for Understanding, Visual Thinking Strategies, and Making Learning Visible.
- Match up to 64 teaching artists with more than 300 classroom teachers per year for residencies in visual arts, music, dance, theater and new media.

**Purple Crayon Art Studio, San Francisco, CA**

**1996-2007**

***President and Co-founder***

*Neighborhood Art Studio offering classes and parties to children and parents.*

- Created and taught curriculum for 200 children weekly, aged 2-12.
- Hired and trained staff of 15 art teachers, assistants and party leaders. Ongoing staff training (50 people in 10 years)
- Through strategic partnerships, oversaw *pro bono* projects for over 30 fundraising events for up to 500 children each, helping to fundraise for local organizations such as the Bay Area Discovery Museum, SF Zoo, SF Symphony, Steinhardt Aquarium and Museum of Science.

**Give a Jumpstart, Zambia, Africa**

**2008-present**

***Executive Director*** [www.jumpstartzambia.org](http://www.jumpstartzambia.org)

*Non-profit, non-denominational 501(c)3 organization dedicated to improving the welfare of children and their families in rural Zambia, providing women with micro-loans, giving them a jumpstart in initiating their own income-generating project.*

- In 2013, helped locals to open the BBYC Center for the Survivors of Gender-Based Violence, the first such center in the entire region.
- Launched micro-loan program in remote village that has provided loans to over 200 women since June 2011
- In 2012, launched Banamayo Designs, combining artwork from vulnerable Zambian women with designs in the West to create a new funding model for Lubuto.
- In 2012, began Teen Eco Art Project, bringing computer, video cameras and movie making skills to vulnerable teens in Zambia.
- Worked with local Zambian women to found Lubuto Jumpstart Women Empowerment giving over 80 micro-grants, aiding in training and monitoring. Trained over 350 local women in basic banking, business and reporting skills. (until initiation of Loan Program in 2011)
- Oversaw design and production of all collateral media, both digital and print.
- Self-published *Kashikishi Lubuto* (book available on blurb.com), which has raised \$4,000 to date, funding over 30 additional grants.

**CURATORIAL PROJECTS**

- 2015 IMBAMA: Something from Nothing; INSPIRE Art Teacher Show; Creative San Rafael; Youth in Arts Gallery
- 2014 Walker Rezaian Creative HeArts Kindergarten Art, Youth in Arts, San Rafael, CA
- 2013 Graphing Garbage: Arts Integration; the Art of Carnival; Imaginary Voyages; Travel the World; How we Roll (Graffiti Art); Seeing Music, Bahia Vista Second graders; Youth in Arts Gallery
- 2012 Recycled Art; Cholqui Mayan Calendar; Views of San Rafael by Davidson Middle Schoolers; Squish, Squeak, Swirl: Art of Marindale Students; FibreShed with Rebecca Burgess; Views of Mt Tam by Mary Silveira Students, Youth in Arts Gallery, San Rafael, CA
- 2011 The Art of Elisa Kleven; Grand Opening: Murals by Davidson Middle Schoolers, Youth in Arts Gallery